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# 59<sup>th</sup> Street Bridge Song (Feelin' Groovy) - Paul Simon

*Intro:* F C G C (x 3)

F C G C

Slow down, you move too fast,

F C G C

You gotta make the morning last,

F C G C

Just kickin' down the cobble stones,

F C G C F C G C

Lookin' for fun and feelin' groovy.

F C G C F C G C

Ba da da da da da, feelin' groovy...

F C G C

Hello lamppost, whatcha knowin'?

F C G C

I've come to watch your flowers growin'.

F C G C

Ain't cha got no rhymes for me?

F C G C F C G C

Dootin' d -doo-doo, feelin' groovy!

F C G C F C G C

Ba da da da da da, feelin' groovy...

F C G C

Got no deeds to do, no promises to keep.

F C G C

I'm dappled and drowsy and ready to sleep.

F C G C

Let the morning time drop all its petals on me.

F C G C F C G C

Life, I love you. All is groovy!

F C G C

Ba da da da da da, feelin' groovy... *(3x Repeat to fade)*

# Blowing In The Wind - Bob Dylan(1962)

**C** **F** **C** **C**  
How many roads must a man walk down

**C** **F** **G7** **G7**

Before you call him a man

**C** **F** **C** **Am**

How many seas must a white dove sail

**C** **F** **G7** **G7**

Before she sleeps in the sand

**C** **F** **C** **C**  
Yes, and how many times must the cannon balls fly

**C** **F** **G7** **G7**

Before they're forever banned

**F** **G7** **C** **Am**  
The answer my friend is blowin' in the wind

**F** **G7** **C** **C**  
The answer is blowin' in the wind

## *Instrumental (Harmonica)*

**F** **G7** **C** **Am**  
The answer my friend is blowing in the wind

**F** **G7** **C** **C**  
The answer is blowing in the wind

**C** **F** **C** **C**  
Yes, and how many years can a mountain exist

**C** **F** **G7** **G7**

Before it is washed to the sea

**C** **F** **C** **Am**  
Yes, and how many years can some people exist

**C** **F** **G7** **G7**

Before they're allowed to be free

**C** **F** **C** **C**  
Yes, and how many times can a man turn his head

**C** **F** **G7** **G7**  
And pretend that he just doesn't see

**F** **G7** **C** **Am**  
The answer my friend is blowin' in the wind

**F** **G7** **C** **C**  
The answer is blowin' in the wind

*Instrumental (Harmonica)*

**F** **G7** **C** **Am**  
The answer my friend is blowin' in the wind

**F** **G7** **C** **C**  
The answer is blowin' in the wind

**C** **F** **C** **C**  
Yes, and how many times must a man look up

**C** **F** **G7** **G7**  
Before he can see the sky

**C** **F** **C** **Am**  
Yes, and how many ears must one man have

**C** **F** **G7** **G7**  
Before he can hear people cry

**C** **F** **C** **C**  
Yes, and how many deaths will it take till he knows

**C** **F** **G7** **G7**  
That too many people have died

**F** **G7** **C** **Am**  
The answer my friend is blowin' in the wind

**F** **G7** **C** **C**  
The answer is blowin' in the wind

*Instrumental (Harmonica)*

**F** **G7** **C** **Am**  
The answer my friend is blowin' in the wind

**F** **G7** **C** **C**  
The answer is blowin' in the wind

# BYE BYE LOVE - Felice and Boudleaux Bryant (1957)

F C F C  
Bye bye love, bye bye happiness,

F C C G7 C  
Hello loneliness, I think I'm gonna cry.

F C F C  
Bye bye love, bye bye sweet caress,

F C C G7 C  
Hello emptiness, I feel like I could die.

C G7 C  
Bye bye my love, good bye.

G7 C  
There goes my baby, with someone new,

G7 C C7  
She sure looks happy, I sure am blue.

F G  
She was my baby, till he stepped in,

G7 C  
Goodbye to romance that might have been.

F C F C  
Bye bye love, bye bye happiness,

F C C G7 C  
Hello loneliness, I think I'm gonna cry.

F C F C  
Bye bye love, bye bye sweet caress,

F C C G7 C  
Hello emptiness, I feel like I could die.

C G7 C  
Bye bye my love, good bye.

**G7** **C**  
I'm through with romance, I'm through with love.

**G7** **C** **C7**  
I'm through with counting the stars above.

**F** **G**  
And here's the reason that I'm so free,

**G7** **C**  
My lovin' baby is through with me.

**F** **C** **F** **C**  
Bye bye love, bye bye happiness,  
**F** **C** **C** **G7** **C**  
Hello loneliness, I think I'm gonna cry.

**F** **C** **F** **C**  
Bye bye love, bye bye sweet caress,  
**F** **C** **C** **G7** **C**  
Hello emptiness, I feel like I could die.

**C** **G7** **C**  
Bye bye my love, good bye

**C** **G7** **C**  
Bye bye my love, good bye.

**C** **G7** **C**  
Bye bye my love, good bye.

## End Of The Line - Traveling Wilburys (1989)

**Intro:** F C - F G C - F G C G7 C

C G7 F  
Well it's all right riding a - round in the breeze  
C G7 C  
Well it's all right if you live the life you please  
C G7 F  
Well it's all right doing the best you can  
C G7 C  
Well it's all right as long as you lend a hand

F C  
You can sit around and wait for the phone to ring *(at the end of the line)*  
F C  
Waiting for someone to tell you everything *(at the end of the line)*  
F C  
Sit around and wonder what tomorrow will bring *(at the end of the line)*  
G7  
Maybe a diamond ring.

C G7 F  
Well it's all right even if they say you're wrong  
C G7 C  
Well it's all right sometimes you gotta be strong  
C G7 F  
Well it's all right as long as you got someone to lay.  
C G7 C  
Well it's all right everyday is judgment day

F C  
Maybe somewhere down the road away *(at the end of the line)*  
F C  
You'll think of me wonder where I am these days *(at the end of the line)*  
F C  
Maybe somewhere down the road when somebody plays *(at the end of the line)*  
G7  
Purple haze

**C** **G7** **F**  
 Well it's all right even when push comes to shove  
**C** **G7** **C**  
 Well it's all right if you got someone to love  
**C** **G7** **F**  
 Well it's all right everything 'll work out fine  
**C** **G7** **C**  
 Well it's all right we're going to the end of the line.

**F** **C**  
 Don't have to be ashamed of the car I drive *(at the end of the line)*

**F** **C**  
 I'm glad to be here happy to be alive *(at the end of the line)*

**F** **C**  
 It don't matter if you're by my side *(at the end of the line)*

**G7**  
 I'm satisfied.

**C** **G7** **F**  
 Well it's all right even if you're old and gray  
**C** **G7** **C**  
 Well it's all right you still got something to say  
**C** **G7** **F**  
 Well it's all right remember to live and let live  
**C** **G7** **C**  
 Well it's all right the best you can do is for give  
**C** **G7** **F**  
 Well it's all right riding a round in the breeze  
**C** **G7** **C**  
 Well it's all right if you live the life you please  
**C** **G7** **F**  
 Well it's all right even if the sun don't shine  
**C** **G7** **C**  
 Well it's all right we're going to the end of the line

**Outro:** **F C - F G C - F G C G7 C**



# Five Foot Two Eyes Of Blue - Young, Lewis, Henderson (1925)

**Intro:** D7 G7 C C D7 G7 C G7

C E7  
Five foot two, eyes of blue

A7  
But oh what those five feet could do  
D7 G7 C G7

Has anybody seen my gal?  
C E7  
Turned up nose turned down hose

A7  
Never had no other beaus  
D7 G7 C  
Has anybody seen my gal?

E7 A7  
Now if you run into a five foot two covered with fur  
D7 G7 Stop! NC  
Diamond rings and all those things bet your life it isn't her

C E7  
But could she love, could she woo,  
A7  
could she, could she, could she coo

D7 G7 C  
Has anybody seen my gal?

*G7 turnaround and repeat entire song*  
(On final verse:

D7 G7 D7 G7 D7 G7 C C  
Has anybody seen, Has anybody seen, Has anybody seen my gal

# I Can See Clearly Now (G) - Johnny Nash (1972)

**Intro:** G

G C G  
... I can see clearly now the rain is gone  
G C D7  
... I can see all obstacles in my way  
G C G  
... Gone are the dark clouds that had me blind

**Chorus:**

F C G  
It's gonna be a bright, (bright) bright, (bright) sun shiny day  
F C G  
It's gonna be a bright, (bright) bright, (bright) sun shiny day

G C G  
... I think I can make it now the pain is gone,  
G C D7  
... All of the bad feelings have disappeared.  
G C G  
... Here is that rainbow I have been praying for.

**Repeat Chorus**

Bb F  
Look all around, there's nothing but blue skies  
Bb D  
Look straight ahead, there's nothing but blue sky ----es..

G C G  
... I can see clearly now the rain is gone  
G C D7  
... I can see all obstacles in my way  
G C G  
... Gone are the dark clouds that had me blind

F C G  
It's gonna be a bright, (bright) bright, (bright) sun shiny day (4x)

# I'LL BE YOUR BABY TONIGHT - Bob Dylan (1967)

**Intro:** G G A A7 C D G

G G

Close your eyes, close the door,

A A7

You don't have to worry, any more,

C D G D7

I'll be your baby to night.

G

A

A7

Shut the light, shut the shade, You don't have to be afraid,

C D G G7

I'll be your baby to night.

C

G

Well, that mockingbird's gonna sail away, we're gonna forget it.

A

That big fat moon is gonna shine like a spoon,

D7 N.C.

But we're gonna let it, *(you won't regret it)*.

G

A

A7

Kick your shoes off, do not fear, Bring that bottle over here.

C D G D7

I'll be your baby to night.

G

A

A7

Close your eyes, close the door, you don't have to worry anymore,

C D G D

I'll be your baby to night.

**G** **A** **A7**  
Shut the light, shut the shade, You don't have to be afraid,  
**C** **D** **G** **G7**  
I'll be your baby to night.

**C** **G**  
Well, that mockingbird's gonna sail away, we're gonna forget it.

**A**  
That big fat moon is gonna shine like a spoon,  
**D7** **N.C.**  
But we're gonna let it, *(you won't regret it)*.

**G** **A** **A7**  
Kick your shoes off, do not fear, Bring that bottle over here.

**C** **D** **G** **G7**  
I'll be your baby to night.

**C** **D** **G** **G**  
I'll be your baby to night.

**Outro:** **G** **G** **A** **A7** **C** **D** **G** **Gb** **G**

# Jamaica Farewell (D) - Lord Burgess

*Intro:* D G A D D G A D

D G  
Down the way, where the nights are gay

A D  
And the sun shines daily on the mountain top.

D G  
I took a trip on a sailing ship

A D  
And when I reached Jamaica, I made a stop

*Chorus:*

D G  
And, I'm sad to say, I'm on my way

A D  
Won't be back for many a day.

D G  
My heart is down, my head is turning around

A D  
I had to leave a little girl in Kingston town.

D G  
Sounds of laughter everywhere

A D  
And the dancing girls sway to and fro,

D G  
I must admit, my heart is there,

A D  
Though I've been from Maine to Mexico.

*Chorus:*

          D                          G  
And, I'm sad to say, I'm on my way  
          A                          D  
Won't be back for many a day.  
          D                          G  
My heart is down, my head is turning around  
          A                          D  
I had to leave a little girl in Kingston town.

D                                  G  
Down at the market, you can hear  
          A                          D  
Ladies cry out while on their heads they bear;  
D                                  G  
A key rice, salt fish are nice  
          A                          D  
And the rum is good any time of year.

*Chorus:*

          D                          G  
And, I'm sad to say, I'm on my way  
          A                          D  
Won't be back for many a day.  
          D                          G  
My heart is down, my head is turning around  
          A                          D  
I had to leave a little girl in Kingston town.

*Chorus:*

          D                          G  
And, I'm sad to say, I'm on my way  
          A                          D  
Won't be back for many a day.  
          D                          G  
My heart is down, my head is turning around  
          A                          D  
I had to leave a little girl in Kingston town.

# Keep On The Sunny Side (F) - A. Blenkhorn & J. H. Entwisle (1899)

F Bb F  
There's a dark and a troubled side of life  
C7  
There's a bright, and a sunny side, too  
F  
Though we meet with the darkness and strife  
C7 F  
The sunny side we also may view

## CHORUS:

F Bb F  
Keep on the sunny side, always on the sunny side  
C7  
Keep on the sunny side of life  
F Bb F Bb F  
It will help us every day, it will brighten all the way  
Bb C7 F  
If we keep on the sunny side of life

F Bb F  
The storm and its fury broke today  
C7  
Crushing hopes that we cherish so dear  
F  
Clouds and storms will, in time, pass away  
C7 F  
The sun again will shine bright and clear

Repeat Chorus

F Bb F  
Let us greet with the song of hope each day  
C7  
Tho the moment be cloudy or fair  
F  
Let us trust in our Saviour always  
C7 F  
Who keep-eth everyone in His care

Repeat Chorus

# Mr. Tambourine Man - Bob Dylan (1964)

**Intro:** C F C F C Dm G7 G7

**Strum:** D - d u - u d u

## *Chorus:*

F G C F  
Hey! Mr Tambourine Man, play a song for me  
C F Dm G7 G7

I'm not sleepy and there is no place I'm going to

F G C F  
Hey! Mr Tambourine Man, play a song for me  
C F G7 C C  
In the jingle jangle morning I'll come following you.

F G C F  
Though I know that evening's empire has returned into sand  
C F C

Vanished from my hand Left me blindly here to

F Dm G7 G7  
stand but still not sleeping

F G C F  
My weariness a mazes me, I'm branded on my feet  
C F C

I have no one to meet And the ancient empty

F Dm G7 G7

street's too dead for dreaming.

*Repeat Chorus*

F G C F  
Take me for a trip upon your magic swirling ship  
C F C F

My senses have been stripped, my hands can't feel to grip  
C F C F Dm G7 G7

My toes too numb to step, Wait only for my boot heels to be wandering

F G C F  
I'm ready to go anywhere, I'm ready for to fade  
C F C

In - to my own pa - rade, cast your dancing spell

F Dm G7 G7

my way I prom-ise to go under it.

*Repeat Chorus*



F G C F  
 Though you might hear laughing, spinning swinging madly across the sun  
 C F C F  
 It's not aimed at any - one, it's just es - caping on the run  
 C F Dm G7 G7  
 And but for the sky there are no fences facing  
 F G C F  
 And if you hear vague traces of skipping reels of rhyme  
 C F C F  
 To your tambourine in time, it's just a ragged clown be - hind  
 C F C  
 I wouldn't pay it any mind, it's just a shadow you're  
 F Dm G7 G7  
 Seeing that he's chasing.

*Repeat Chorus*

*Instrumental (Harmonica) Break*

F G C F  
 Then take me disap - pearing through the smoke rings of my mind  
 C F C F  
 Down the foggy ruins of time, far past the frozen leaves  
 C F C F  
 The haunted, frightened trees, out to the windy beach  
 C F Dm G7 G7  
 Far from the twisted reach of crazy sorrow.  
 F G C F  
 Yes, to dance beneath the diamond sky with one hand waving free  
 C F C F  
 Silhou - etted by the sea, circled by the circus sands  
 C F C F  
 With all memory and fate driven deep beneath the waves  
 C F Dm G7 G7  
 Let me forget about today until tomorrow.

*Repeat Chorus*

*(Harmonica) Fade to end*

# RAINDROPS KEEP FALLIN' ON MY HEAD

Hal David & Burt Bacharach (1969)

Sing E = 3<sup>rd</sup> String Open

4/4

## Intro:

**C** **CMA7**  
Raindrops keep falling on my head, and  
**Gm7** **C7** **F** **Em7**  
just like the guy whose feet are too big for his bed,  
**A7** **Em7**  
Nothin' seems to fit.  
**A7** **Dm7** **G7** **G7sus** **G7**  
Those raindrops are fallin' on my head, they keep fallin'.

**C** **CMA7**  
So I just did me some talkin' to the sun, and  
**Gm7** **C7** **F** **Em7**  
I said I didn't like the way he got things done,  
**A7** **Em7**  
Sleepin' on the job.  
**A7** **Dm7** **G7** **G7sus** **G7**  
Those raindrops are fallin' on my head, they keep fallin'!

**C** **CMA7**  
But there's one thing I know,  
**F** **G7** **Em7**  
the blues they send to meet me won't de - feat me.  
**A9** **Dm7** **G7**  
It won't be long 'til happiness steps up to greet me.

**C** **CMA7**  
Raindrops keep fallin' on my head, but  
**Gm7** **C7** **F** **Em7**  
that doesn't mean my eyes will soon be turnin' red.

A7 Em7

Cryin's not for me'

A7 Dm7 G7 G7sus G7

cause I'm never gonna stop the rain by com - plainin'

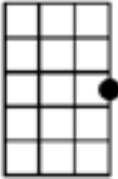
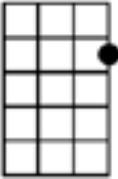
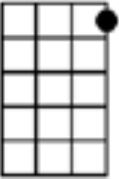
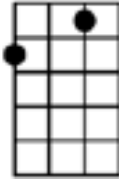
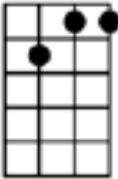
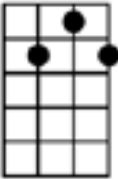
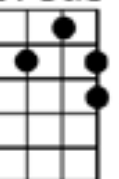
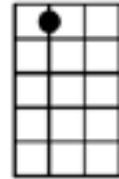
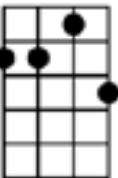
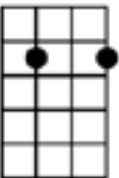
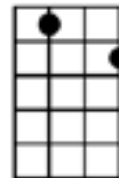
C Dm7 G7 C

Because I'm free, ... nothin's worryin' me.

CMA7 Bb6 CMA7 Bb6 CMA7 Bb6 CMA7

8 10 8 10 8 10

### Chords Used

<p>C</p> 	<p>CMA7</p> 	<p>C7</p> 	<p>F</p> 
<p>Gm7</p> 	<p>G7</p> 	<p>G7sus</p> 	<p>A7</p> 
<p>Bb6 = Gm7</p>	<p>Dm7</p> 	<p>Em7</p> 	<p>A9</p> 

# STAND BY ME - Ben E King (1960)

*Intro:* A F#m D E7 A  
A F#m D E7 A

A F#m  
When the night ... has come, ... and the land is dark,  
D E7 A A

A F#m  
And the moon ... is the only ... light we'll see,

A F#m  
No, I won't be afraid, ... Oh I ... won't be afraid,  
D E7 A

Just as long ... as you stand, stand by me.

E7 A F#m  
So darlin', darlin', ... stand ... by me, Oh, ... stand ... by me,  
D E7 A  
Oh stand, ... stand by me, stand by me.

A F#m  
If the sky ... that we look upon ... should tumble and fall,  
D E7 A A

A F#m  
Or the mountain ... should crumble to the sea,

A F#m  
I won't cry, I won't cry, ... No, I won't shed a tear.  
D E7 A

Just as long as you stand, stand by me.

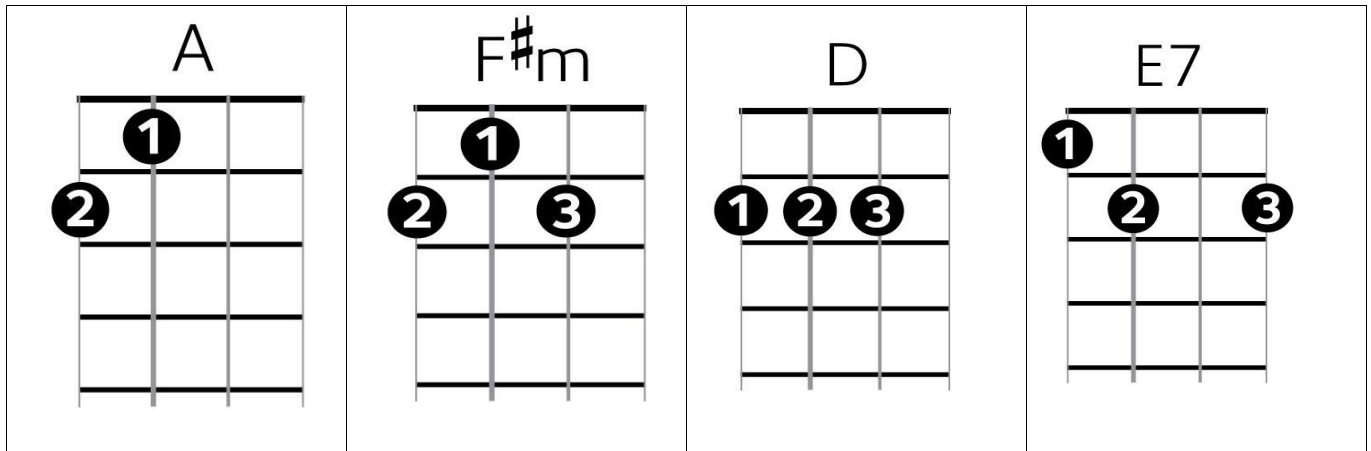
E7 A F#m  
And Darling, Darling, Stand by me oh stand by me,

D E7 A  
Whoa stand now, stand by me, stand by me.

**Break:** A F#m D E7 A  
 A F#m D E7 A

E7 A F#m  
 Darlin', Darlin', ... stand by me. Oh, stand by me,  
 D E7 A  
 Oh stand now, ... stand by me, stand by me.

E7 A  
 Whenever you're in trouble won't you stand by me  
 F#m  
 Oh, stand ... by me  
 D E7 A  
 Whoa stand now, oh stand, stand by me...



# Sway (Quien Sera) - Pablo Beltran Ruiz / Norman Gimbel (1953)

First Note: A

↑ = emphatic down strum

*Intro:* A7 A7 Dm Dm A7 A7 Dm Dm ↑ (or use fingerpicking solo below)

When marimba rhythms start to play  
Like the lazy ocean hugs the shore  
Like a flower bending in the breeze  
When we dance you have a way with me

Dance with me, make me sway  
Hold me close, sway me more  
Bend with me, sway with ease  
Stay with me, sway with me

Other dancers may be on the floor  
Only you have that magic technique

Dear, but my eyes will see only you  
When we sway I go weak

I can hear the sound of violins  
Make me thrill as only you know how

Long before it begins  
Sway me smooth, sway me now

## *Fingerpicking Solo:*

OA OA OA OA OA OA

When ma - rim - ba rhy - thms

1A OA 3E 1A OA 3E

Start to play, dance with me

OA 3E 1E

Make me sway

1E 1E 1E 1E 1E 1E

Like a la - zy o - cean

3E 1E OE 3E 1E OE

Hugs the shore, hold me close

1E OE 2C

Sway me more

When marimba rhythms start to play  
Like the lazy ocean hugs the shore

Gm

A7

Dance with me, make me sway  
Hold me close, sway me more

Dm

Dm

Like a flower bending in the breeze  
When we dance you have a way with me

Gm

A7

Bend with me, sway with ease  
Stay with me, sway with me

Dm

Dm

Other dancers may be on the floor  
Only you have that magic technique

C

F  
A7

Dear, but my eyes will see only you  
When we sway I go weak

C

F

A7 Bb A7↑

I can hear the sound of violins  
Make me thrill as only you know how

Gm

A7

Long before it begins  
Sway me smooth, sway me now

Dm

Dm

D↑ - D↑ - D↑  
Cha-cha-cha

# Tennessee Waltz (G) - Redd Stewart and Pee Wee King

Sing Note: G (open 4<sup>th</sup> string)

3/4 time

**Intro:** G Gmaj7 G7 C G E7 A7 D7

G Gmaj7 G7 C  
I was dancing with my darling to the Tennessee Waltz

G E7 A7 D7  
When an old friend I happened to see

G Gmaj7 G7 C  
I introduced him/her to my loved one and while they were waltzing

G D7 G  
My friend stole my sweetheart from me

B7 C G  
I remember that night and the Tennessee Waltz

E7 A7 D7  
Now I know just how much I have lost

G Gmaj7 G7 C  
Yes, I lost my little darling the night they were playing

G D7 G  
That beautiful Tennessee Waltz



Yes, I remember the night and the Tennessee Waltz

Now I know just how much I have lost

Yes, I lost my little darling the night they were playing

That beautiful Tennessee Waltz.

### Optional Second Verse:

Now I wonder how a dance like the Tennessee Waltz could have broken my heart so complete

Well I couldn't blame my darlin', and who could help fallin' in love with my darlin' so sweet

### Chorus 2:

Well it must be the fault of the Tennessee Waltz wish I'd known just how much it would cost

But I didn't see it comin', it's all over but the cryin' blame it all on the Tennessee Waltz

Repeat Chorus 1: -"I remember

# This Land Is Your Land - Woodie Guthrie (1940)

## *Chorus:*

**C Cmaj7 C7 F C**  
This land is your land, this land is my land,  
**G7 C**  
From Cal - i - fornia to the New York Island,  
**C Cmaj7 C7 F C C**  
From the red wood forest, to the Gulf Stream waters,  
**G7 C C**  
This land was made for you and me.

**C Cmaj7 C7 F C**  
As I went walking that ribbon of highway,  
**G7 C**  
I saw above me that endless skyway,  
**C Cmaj7 C7 F C C**  
I saw be - low me, that golden val - ley,  
**G7 C**  
This land was made for you and me.

## *Repeat Chorus*

**C Cmaj7 C7 F C**  
I roamed and rambled and followed my footsteps,  
**G7 C**  
To the sparkling sands, of her diamond deserts,  
**C Cmaj7 C7 F C C**  
While all a round me, a voice was sound - ing,  
**G7 C**  
This land was made for you and me.

## *Repeat Chorus*

**C** **Cmaj7** **C7** **F** **C**  
When the sun came shining, and I was strolling,  
**G7** **C**  
And the wheat fields waving and the dust clouds rolling,

**C** **Cmaj7** **C7** **F** **C** **C**  
A voice was chanting, As the fog was lifting,  
**G7** **C**  
This land was made for you and me.

*Repeat Chorus*

**G7** **C**  
This land was made for you and me.  
**G7** **C** - **F** - **C**  
This land was made for you and me.

# Today - Randy Sparks (1964)

**Intro:** C Am Dm G7

**Chorus:**

C Am Dm G7  
Today while the blossoms still cling to the vine  
C Am Dm G7  
I'll taste your strawberries, I'll drink your sweet wine  
C C7 F Dm  
A million tomorrows shall all pass away  
C Am Dm G7 C Am - Dm - G7  
Ere I for - get all the joy that is mine to - day

**Verse 1:**

C Am Dm G7  
I'll be a dandy and I'll be a rover  
C Am Dm G7  
You'll know who I am by the song that I sing  
C Am Dm G7  
I'll feast at your table, I'll sleep in your clover  
F G7 C G7  
Who cares what tomorrow shall bring.

**Repeat Chorus**

**Verse 2:**

C Am Dm G7  
I can't be contented with yesterday's glory  
C Am Dm G7  
I can't live on promises winter to spring  
C Am Dm G7  
Today is my moment and now is my story  
F G7 C G7  
I'll laugh and I'll cry and I'll sing.

**Repeat Chorus**

